

8

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mallets

Tamb.

Shaker

Drums

17

Sop. *Soli*
mf

Solo Cnt. *Soli*
mf

Rep. Cnt. *Soli*
mf

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *Soli*
mf

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *Soli*
mf

2nd Bar. *Soli*
mf

1st Tbn. *mp*

2nd Tbn. *Soli*
mf

B. Tbn. *mp*

Euph. *Soli*
mf

Bass Eb *mp*

Bass Bb *mp*

Mallets

Tamb.

Shaker

Drums *mf*

SCORE

DEMO

A

This musical score page, numbered 25, features a variety of instruments and vocal parts. The vocalists include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The woodwind section consists of Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The brass section includes Bass Eb and Bass Bb. The percussion section includes Mallets, Tambourine (Tamb.), Shaker, and Drums. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

40

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mallets

Tamb.

Shaker

Drums

DEMO SCORE

C

53

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mallets *mf*

Tamb. *mf*

Shaker *mf*

Drums *mf*

DEMO SCORE

59

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mallets

Tamb.

Shaker

Drums

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mallets

Tamb.

Shaker

Drums

91

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mallets

Tamb.

Shaker

Drums

The musical score for page 91 includes the following parts: Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Mallets, Tambourine, Shaker, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the entire page.

99

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mallets *mf*

Tamb. *mf*

Shaker *mf*

Drums *mf*

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Mallets *ff*

Tamb. *ff*

Shaker *ff*

Drums *ff*

Solo 3

fill in

DEMO SCORE